

100 points **Using Wikipedia as a source will cost you all the points for that section! No encyclopedias allowed!**

1. Author Background -- Where did you find this information? Please cite your sources. *3 cards*
2. Literary Period-- focus on traits of British Romantic Literature (not the lovey dovey stuff) and leave the Gothic stuff for later. Please cite your sources *2 cards*
3. Setting of novel (time and place) *1 card*
4. Characters *15 character cards; Put 3 meaningful and substantial quotes on the back of each card; at least 1 card per character*

<ol style="list-style-type: none"> a. Heathcliff b. Catherine Earnshaw (Linton) c. Edgar Linton d. Nelly Dean (Ellen Dean) e. Lockwood f. Young Catherine (Catherine Linton) g. Hareton Earnshaw h. Linton Heathcliff 	<ol style="list-style-type: none"> i. Hindley Earnshaw j. Isabella Linton k. Joseph l. Mr. Earnshaw / Mrs. Earnshaw m. Frances Earnshaw / Zillah n. Mr. Linton //Mrs. Linton o. Mr. Green/ Doctor
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5. Theme(s) *6 cards*

<ol style="list-style-type: none"> a. Destructiveness of a love that doesn't change b. Lure of success and social standing c. Role of weather (Lockwood's arrival, Catherine's death, etc) d. Cruelty begets cruelty e. Prejudice f. Betrayal g. Love (not romantic love) h. Supernatural i. Transcendence j. Mirror images - who mirrors whom? not just the two Cathys k. Abusive patriarchs 	<p>Chose quotes that exhibit the <u>personality</u> of each character or in some way reflect a theme of the work.</p> <p>Please turn in cards in correct order.</p>
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6. Plot Summary -- You may want to write a chapter-by-chapter summary. I would write the plot summary as I read the novel. *8 cards*
7. Unique Literary Devices – Don't just tell me that these items are in the novel, how do they add to the theme(s) of the novel? Give specific examples of each. *6 cards*

<ol style="list-style-type: none"> a. Foreshadowing b. Motifs <ol style="list-style-type: none"> 1. Doubles (not just the names/ characters) 2. Repetition (not just the names/ characters) c. Imagery <ol style="list-style-type: none"> 1. animal imagery - find it, explain its purpose 2. bird imagery - find it, explain its purpose d. Symbols <ol style="list-style-type: none"> 1. Moors 2. Ghosts 3. Wuthering Heights/ rocks 4. Thrushcross Grange/ foliage 	<ol style="list-style-type: none"> 5. Wind/ Storms 6. windows and doors 7. hair in the locket 8. black currant trees
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- e. Point of view/ narrator - two? why?
- f. Epistolary work
- g. Setting- Time span of narration and time span of story (both are in test)
- h. Gothic Novel
- i. Protagonist
- j. Byronic Hero include traits and how a character fits
- k. Climax (of entire book and of each half)
- l. Flashback/ Frame story - why tell the story in this form?
- m. Mood
- n. foils - Heathcliff and Hindley; (make a list of good traits about each man) THINK!
8. Critical Essay – *3 cards*
9. Art work - Search the web, library, or somewhere. Find a work of art that wasn't designed to fit *Wuthering Heights*, and explain why you feel it fits the work. Print a color picture of the work, write 1 entire card.