

Q3 introductory paragraph  
formula

Focus character

Beginning scene

From the moment Nora bustles in the door  
with her holiday gifts until she slams it shut  
on Torvald at the close of *A Doll's House*,  
Ibsen illustrates the difficulty of a woman  
asserting her individuality in Nineteenth  
century Norway.

Closing  
scene

Author

Strong  
analytical  
verb

Title of work  
(punctuated  
correctly)

MOWAW