

1. I wasn't too hard on you guys for this first set. Remember that. ☺
2. Do the book cards. You will not pass the course without doing book cards. The course is designed so that book cards are a large part of each semester's grade.
3. turn them in on time
4. WRITE IN INK. I shuffle cards around while grading. The pencil smears.
5. Put cards in order. I confuse easily.
6. Cite literary period too.
7. I need to explain quotes – don't have to be words said by a character
8. Do not use wikipedia, cliff notes, sparknotes, grade saver, etc for any reason. Points will be deducted.
9. Don't skip lines; don't leave blank spaces on cards; fill cards completely
10. avoid pronoun reference errors
11. Do NOT define literary devices to me or tell me they are important. I know this; I want you to know what they mean and why they are important.
12. Why? Prove!
13. fill cards completely
14. kids are goats; avoid dead words
15. Underline the themes, literary devices, etc, so I can find everything. I'm old and blind.
16. Complete the themes and lit devices in order. Please.
17. Label each character card.
18. avoid all forms of the word you
19. be definite
20. There must be a title card. This is where I write your grade and comments. Your name goes on this card too.
21. don't critique the author's work..."Shelley did an excellent job using imagery." Duh...she's famous. Duh. "Frankenstein has an excellent climax." Duh!
22. Stop randomly putting words in quotes to make them stand out.
23. Why can't creature attack Victor directly?
24. I won't deduct points for using dead words in book cards, but try to avoid them. One of the many purposes of these cards is to help you write better.
25. Write meaningful quotes. Their purpose is to (hopefully) be the quotes you remember when writing essays over the novels.
26. "Maybe if he hadn't..." Avoid these statements and ideas in book cards. These cannot be proven based on the work. They are speculation.
  
27. Creature – There is NO monster in this work. Shelley does not refer to Creature as a monster, neither should you. Victor is the true monster.
28. Girl in the river (why is she important to the work?)
29. Paradise Lost is about more than Adam's fall from grace. It is predominately about Satan and his fall from grace. Creature reads this work of fiction as FACT.
30. Rhyme of the Ancient Mariner allusion – the punishment of telling, the albatross, the sea, three story tellers
31. What is the definition of metonymy? I don't think you guys really understand it.
32. Three stories – similar to Ancient Mariner and Heart of Darkness; further distances the author from the work
33. Foils – there are multiple: Robert/Victor, creature/Victor, Frankenstein Family/DeLacey family, Safia/Creature, Victor/Henry, Krempe/ Weldman, and more