# Major Works Data Sheet

*Papers that are plagiarized (copied from others, derived largely from encyclopedias Wikipedia, Spark Notes, Cliff's Notes, enotes, gradesaver, litcharts, encyclopedias, similar sources, or which lack attribution of sources) will receive an automatic grade of zero (0). You are NOT allowed to work with a partner on this assignment.*

Title:        _____

Author:     _____

Date of Publication:   _____

Genre:   _____

Literary Period: _____

## Biographical information about the author:

**The information that you need to include:**

- **Only include information about the author's life which is reflected in some way to the work itself**
- **Include approximately five facts**

DOCUMENT YOUR SOURCE! (no source= no points)

no wikipedia, encyclopedias, sparknotes, classnotes, enotes.com, gradesaver, litcharts, ask.com, or other study guide sites, you must have a source - 5 points

## Information about the literary period:

**The information that you need to include:**

- **What specific characteristics of this literary period are seen in this work?**
- **include approximately five facts**

DOCUMENT YOUR SOURCE! (no source= no points)

no wikipedia, encyclopedias, sparknotes, classnotes, enotes.com, gradesaver, litcharts, or other study guide sites, no ask.com, you must have a source. Must include complete source =; i.e. the full ISP address!  - 5 points

## Characteristics of the genre:

**The information that you need to include:**

- **Specifically what type of genre is this work?**
- **What characteristics of this genre are evident in the work?**
- **include approximately five facts**

DOCUMENT YOUR SOURCE!  (no source= no points)

no wikipedia, encyclopedias, sparknotes, classnotes, enotes.com, gradesaver, litcharts, or other study guide sites, no ask.com, you must have a source. Must include complete source =; i.e. the full ISP address!  5 points

## Plot Summary:

**The information that you need to include:  Summarize the plot only of the story.  Use bulleted format.**
DO NOT use any outside sources for this summary.  **Ask how many statements you need for each individual work.  Follow the rules in the writing packet.**

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The entire sheet must be in INK or TYPED

**10 points**

# MEMORABLE QUOTATIONS:   <span style="color:orange">DO NOT USE ANY OUTSIDE SOURCES</span>   **20 points**

| Quotation (must include PAGE numbers) | Significance |
|---|---|
| 1.  Place entire quotation and make sure you list **speaker** and **page number**. You lose points for not including the page number.  You must include TEN quotes from each work.  Don't use the ellipsis to avoid writing the quotation.  Write a full, meaningful quote that shows meaning in the work. | Explain why this quotation is significant to the theme, work, character, etc.  Make sure you use strong verbs.  Avoid *to be* verbs.  <u>Elaborate</u> on your explanations.  Include specific and details from the work.  Comment on how the quote contributes to the work, not your personal opinion. |
| 2. | Avoid phrasing like "This quotes says," "This shows," and similar phrasing.  Write about the meaning of the quote. |
| 3. | Follow the rules in the writing packet. |
| 4. | |
| 5. | |
| 6. | |
| 7. | |
| 8. | |
| 9. | |
| 10. | |

| Significance of the opening scene: | Significance of the ending/closing scene: |
|---|---|
| **The information that you need to include:** <br> • Not WHAT HAPPENS but rather what is *significant* about the opening (establishes conflict, characters, insinuates questions, include literary terms, etc.) <br> • Include at least three relevant literary terms and two quotes <br> • **include approximately five statements** <br> <span style="color:orange">DO NOT USE ANY OUTSIDE SOURCES.</span> <br> <center>**5 points**</center> | **The information that you need to include:** <br> • Not WHAT HAPPENS but rather what is *significant* about the closing (include literary terms) <br> • Include at three relevant literary terms and two quotes <br> • **include approximately five statements** <br> • <span style="color:orange">DO NOT USE ANY OUTSIDE SOURCES.</span> <br> <center>**5 points**</center> |

# CHARACTERS:    15 points

| Name: | Role in the story: | Significance: | Adjectives: |
|---|---|---|---|
| Name of Character | Character's relation to another character, position in work. How does this character affect the story, theme, meaning of the work, etc.? For main characters make sure to follow that character's development from the beginning to end of the work. | | At least 3 adjectives for each character. If the character changes during the work, make sure your adjectives show the change. Do NOT repeat adjectives.  Include personality traits. |
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## Setting:

The information that you need to include:
- **Time, place, and** <u>relevance</u> **to the work itself**
- **Changes which may occur in place setting and what** <u>impact</u> **these changes have on the work.**
- **use specific details from work**
- **DO NOT USE ANY OUTSIDE SOURCES.**

5 points

## Symbols:

The information that you need to include:
- **Decide on** <u>one</u> **symbol in the work and discuss how you determined its symbolic nature. Symbols are** <u>tangible</u> **objects that stand for themselves and something else.**
- **include at least 2** <u>quotes</u> **and** <u>PROVE</u> **it is a symbol**
- **DO NOT USE ANY OUTSIDE SOURCES other than the symbolism dictionary.**

5 points

online symbolism dictionary
http://www.fiu.edu/~morriss/bookword/symbols/symbolismsites.html

## Describe the author's style and include specific examples that illustrate that style:

Refer to your *What is Style* handout and be specific in this section.  List five literary elements found in the work, give a specific example (quote) of each, and explain why this is used in the work.  Do NOT define the literary term.

**Term - Quote - Explanation**

**DO NOT USE ANY OUTSIDE SOURCES.**

**10 points**

Do not include **point of view** here.
Do not include elements that were previously covered on this sheet (symbol, setting, etc).

## Possible Themes:  Topics of Discussion

These should be your own ideas.  Write what you think the themes are **(REMEMBER THEME IS NOT ONE WORD—it's in the form of a statement),** and discuss how the author develops these themes in the work.  What is the big idea of the work… how does if affect the meaning of the work as a whole? **DO NOT USE ANY OUTSIDE SOURCES.**

Choose three themes from the work.  Explain each in three sentences.  Follow the rules in writing packet.

**10 points**