**British Literature** 

**Argument: Lap 3 Assessment** 

Douglas

## Who is responsible for Macbeth's actions?

Name: \_\_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_ Score: \_\_\_\_\_/50

**Instructions:** Choose any <u>one</u> of three forces (influences) that caused Macbeth's demise *or* downfall and write a 1 ½ to 2 page typed essay on that subject. Your essay should be double-spaced and in Times New Roman 12pt or Arial 12pt. Your final essay must include a COMPLETED Revision Checklist and a COMPLETED Conferencing with a Peer sheet. You will need: a strong introduction that includes a strong thesis statement, several body paragraphs (with quotes that support the thesis), at least one paragraph that concedes to your argument, and a strong conclusion.

Criteria	Nailed it! 50 points (10 each)	Good effort! 35 points (6 each)	Let's regroup! 25 points (5 each)
The writing exhibits a thoughtful treatment of the topic.	The claim is supported and shows an understanding of counterclaims.	The claim is somewhat supported and shows some understanding of counterclaims.	The claim has little to no support and or shows little to no understanding of counterclaims.
The writer maintains focus.	A strong lead introduces the claim; the conclusion inspires thought/action. Evidence is arranged in a logical order.	A claim is introduced and the conclusion may or may not inspire thought/action. Evidence does not maintain a logical order.	The claim is unclear. There is no call to action or inspiration of thought. There is no logical order to the piece.
The writer's claim is well developed	The claim is well supported with at least 3 pieces of credible evidence. Each is properly cited from the text. (I.vii.87)	The claim is supported by only 1-2 pieces of credible evidence. One is properly cited from the text.	The claim is supported by only 0-1 pieces of credible evidence. The evidence is not cited from the text.
The writing is clear and focused.	The writer maintains clarity and focus through a strong voice, appropriate tone, and strong word choice.	The writer is somewhat clear and focused. Voice, tone, and or word choice may be lacking.	The writer does not maintain clarity and focus. Voice, tone, and word choice are not appropriate for argumentative writing.
You revised using RADaR and corrected grammatical/ spelling errors. Follow the Colorful Writing Packet	Your checklist shows you revised and edited your draft using the RADaR strategy. Your text is free from grammatical and usage errors that detract from the meaning of the text.	Your checklist is incomplete and does not show revision or editing. Your text demonstrates some revision and editing, but the text still contains multiple grammatical and usage errors.	Your checklist is not turned in or your text does not show evidence of revision and editing. It contains many grammatical and usage errors.

Title of Work: \_\_\_\_\_

Revision Checklist for Best Draft
My best draft is written neatly in pen on a clean sheet of notebook paper or typed.
I have revised my best draft using the RADaR strategy.
I have replaced words that were dull or vague.
I have added information that needed to be added for clarity.
I have deleted unnecessary sentences or phrases.
I have reordered the structure if necessary.
I have edited for spelling mistakes.
I have checked my punctuation and all sentences have appropriate end punctuation.
I have checked my internal punctuation (commas, semicolons, apostrophes, etc.)
I have followed the Colorful Writing Packet.
I had someone else read my revised and edited piece before re-writing it.
Their name is
This is my best work because

\_\_\_\_\_

\_\_\_\_·

## Conferencing with a Peer

Ask someone to read your rough draft to see if they understand and can follow your argument. Ask them to consider the following questions. Their answers should show you that your argument makes sense.

What is the thesis statement?

How is the thesis explained?

What are the main points of the argument? (3)

1.

2.

3.

How did the author back up each point?

1.

2.

3.

What are the opposing point(s)?

What is the writer's concluding statement?