

Using Wikipedia as a source will cost you all the points for that section! No encyclopedias allowed!

1. Author Background -- Where did you find this information? Please cite your sources. (include reasons for writing the work) = 3 cards
2. Literary Period – Modernism, also include the Utopia and dystopia here. Please cite your sources. -- 2 cards
3. Setting of novel (time and place) 1 card -- include both settings; comment on the change of names in London; why have these two settings?
4. Characters –1 card or more per character- include caste level of each character, the origin of each character's first and last name (Huxley based the names on prominent historical figures), and also at least 3 quotes about or said by each character (put quotes on back of card) (10 cards)
 

Chose quotes that exhibit the personality of each character, reflect a theme, or in some way be relevant to the literary elements of the work.

Please turn in cards in correct order.

  - a. John Savage
  - b. Bernard Marx
  - c. Lenina Crowne
  - d. Director of Hatcheries and Conditioning (DHC)/ Thomas Tomakin
  - e. Mustapha Mond
  - f. Benito Hoover
  - g. Helmholtz Watson
  - h. Linda
  - i. Henry Foster

These 2 characters can go on the same card

  - j. Pope
  - k. Fanny Crowne
5. Theme(s) a few sentences for each theme; cover all the themes listed- 6 cards
  - a. Reversal of common (modern) values/ value system
  - b. Use of technology to control society
  - c. Consumer/ Commodity society
  - d. Incompatibility of truth and happiness
  - e. Replacement of religion
  - f. Alienation
  - g. Conditioning
  - h. totalitarianism
  - i. individualism
  - j. the power of language
6. Plot Summary -- You may want to write a chapter-by-chapter summary. I would write the plot summary as I read the novel. 8 cards
7. Unique Literary Devices – Don't just tell me that these items are in the novel, how do they add to the theme(s) of the novel? Don't define the literary term. Give examples 6 cards
 

<ol style="list-style-type: none"> <li>a. Exposition (first 3 chapters; why 3 chapters)</li> <li>b. Allusions               <ol style="list-style-type: none"> <li>1. the Tempest</li> <li>2. King Lear</li> <li>3. Othello</li> <li>4. Macbeth</li> <li>5. Hamlet</li> <li>6. Henry Ford</li> </ol> </li> <li>c. satire</li> <li>d. irony</li> <li>e. climax</li> <li>f. Caste society</li> <li>g. Pneumatic – include a definition</li> <li>h. Hypnopædia -- include a definition</li> <li>i. omniscient narrator</li> <li>j. cautionary tale</li> </ol>	<ol style="list-style-type: none"> <li>k. flashback</li> <li>l. propaganda</li> <li>m. mood</li> <li>n. motto</li> <li>o. conflicts               <ol style="list-style-type: none"> <li>1. internal</li> <li>2. external</li> </ol> </li> <li>p. protagonists (why more than one?)</li> <li>q. antagonist</li> <li>r. quest</li> <li>s. symbol               <ol style="list-style-type: none"> <li>1. soma</li> <li>2. lighthouse</li> <li>3. "my poor fool is hanged"/ John's death</li> </ol> </li> </ol>
--	---
8. Critical Essay-- 3 cards (cite source)
9. Choose one item that exists in the Brave New World (the London society). Explain how our world is becoming like Brave New World. 1 card Choose something other than technology. Think. FYI -- You will need to know what quotes come from which Shakespeare plays.
10. Read one of the following two poems. Comment on what each poem has to do with Brave New World. "Elegy in a Country Churchyard" by Thomas Gray or "The World is too Much With us" by William Wordsworth

