

10<sup>th</sup> Honors/Gifted Literature

I can communicate and collaborate with my book club group in order to deepen my understanding of my chosen novel.

**Goals:** to encourage thinking about the ideas in these books and to broaden understanding of themes and the development of characters by discussing these books with others; to participate in a community book club where we learn from the perspective of others

In each class, groups of **3-5 people** are going to form a book club based on their interests. Throughout a few weeks, we will read our novels independently and consider these questions:

What are the overarching themes?

What does this book suggest about humanity?

Why is this an example of literature versus “just a book”?

Your group will set your reading schedule, but everyone is responsible for the reading.

Read all of the pages assigned each week before your Book Club meets.

Bring **1 question and 1 comment** to each book club meeting.

Dates					
Pages read by date					

Choices:

*Night*

*Anthem*

*Antigone*

*A Separate Peace*

*Animal Farm*

Date: \_\_\_\_\_ Book club Set 1 10<sup>th</sup> H/G Literature

All of these should be answered in your writer's notebook. You don't have to write the question, but your answer should include the premise of the question. Glue this sheet in your notebook.

Group Members (place an \* next to their name if they are absent):

Title: \_\_\_\_\_

Author: \_\_\_\_\_

Group Norms:

- 1.
- 2.
- 3.
- 4.

# of pages read for this meeting: \_\_\_\_\_

Questions asked about the assigned reading:

Write student's name and then question

Comments about assigned text: name and comment

What characters have you met in your text so far? What do you know about them?

Setting:

What is the trouble/conflict?

What are the obstacles so far?

How do the characters deal with them?

How do the characters interact?

Date: \_\_\_\_\_

Book club Set 2

10<sup>th</sup> H/G Literature

All of these should be answered in your writer's notebook. You don't have to write the question, but your answer should include the premise of the question. Glue this sheet in your notebook.

# of pages/chapters due for today: \_\_\_\_\_

Questions (write name/and question):

Comments (write name and comments):

How does the setting impact the

- a. characters
- b. plot
- c. conflict

What has changed from your last reading?

What is causing the change?

Explain the conflict in the novel. Is it internal or external? Explain.

How does the conflict affect characters other than the main characters? Explain.

What obstacles keep the conflict from being resolved? Explain

Pages/Chapters due for next meeting: \_\_\_\_\_

Next meeting date: \_\_\_\_\_

Date: \_\_\_\_\_ Book club Set 3 10<sup>th</sup> H/G Literature

All of these should be answered in your writer's notebook. You don't have to write the question, but your answer should include the premise of the question. Glue this sheet in your notebook.

Group Members (Place an \* next to anyone who is absent):

Pages/Chapters due for today: \_\_\_\_\_

Questions (place name next to question):

Comments (place name next to comment):

Explain the conflict in the novel. Is it internal or external?

How does the conflict affect characters other than the main characters? Explain.

What obstacles keep the conflict from being resolved? Explain

What has changed since your last meeting?

What is propelling the change?

How do you predict the conflict will be resolved?

Date of next meeting: \_\_\_\_\_

Pages/Chapters for next meeting: \_\_\_\_\_

Date: \_\_\_\_\_ Book club Set 4 10<sup>th</sup> H/G Literature

All of these should be answered in your writer's notebook. You don't have to write the question, but your answer should include the premise of the question. Glue this sheet in your notebook.

Group Members (Place an \* next to anyone who is absent):

Pages/Chapters due for today: \_\_\_\_\_

Questions (place name next to question):

Comments (place name next to comment):

What has changed since your last meeting?

Looking at your novel as a whole, list 2-3 key ideas.

What has changed about the main characters from the beginning of the novel?

How has the relationship among the main characters and the secondary characters changed from the beginning of the novel?

How has the main conflict been resolved? Explain.

Is there evidence of humor in your novel? Why might the author have used it? (humor can be puns, irony, sarcasm, etc)

What connections do you see in your book that might be true for all people? Explain.

Writers are skillful at weaving in sub-conflicts and multiple story lines. Explain how this is represented in your book. Be specific.

Writers create conflicts on three levels in literature: conflicts within the character, conflicts between the characters, and conflicts with something outside the character (world, God, nature, etc). What types of conflicts were presented in your novel? How were they presented? Explain.

Language is central to writing, and it is chosen with care. How does this writer use language? Is it formal? Informal? Technical? Slang? Does the language change through the piece? Explain.