

## Come Hither, Stay Away

Poetry Writing Rubric

<b>Written Requirements</b>		Comments and points earned (0-10 points)
<b>Poetic Format</b>	6 stanzas, rhymed couplets (aabb rhyme scheme)	
<b>Written format</b>	Typed, Correct spelling, grammar, and punctuation	
<b>Literary elements</b>	Two identified literary elements <u>underlined</u> and explained (if necessary)	
<b>Meter/ Feet</b>	Iambic tetrameter	
<b>Focus</b>	addresses elements of partner's poem and that of Marlowe or Raleigh	
<b>Dedication</b>	Spent class time working not chitchatting	

<b>Oral Presentation-</b> submit rubric BEFORE you present		Comments and points earned (0-10 points)
<b>Physical presence</b>	Authoritative; body language and eye contact show compelling stage presence	
<b>Voice and Articulation</b>	Very clear, crisp, mastery of rhythm and pace, skillful use of volume and intonation	
<b>Dramatic Appropriateness</b>	Style of delivery reflects internalization of poem; all gestures and movements feel essential to poem's success	
<b>Overall Performance</b>	Captivating performance-whole equals "more than the sum of the parts;" shows mastery of recitation skills	

Total score out of 100 points \_\_\_\_\_

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