Sir John Suckling. 1609-1642

## 327. Why so Pale and Wan?

WHY so pale and wan, fond lover?
Prithee, why so pale?
Will, when looking well can't move her,
Looking ill prevail?
Prithee, why so pale? 5
Why so dull and mute, young sinner?
Prithee, why so mute?
Will, when speaking well can't win her,
Saying nothing do 't?
Prithee, why so mute? 10
Quit, quit for shame! This will not move;
This cannot take her.
If of herself she will not love,
Nothing can make her:
The devil take her!

Richard Lovelace. 1618-1658

## 348. To Althea, from Prison

WHEN Love with unconfinèd wings Hovers within my gates, And my divine Althea brings
To whisper at the grates;
When I lie tangled in her hair
And fetter'd to her eye,
The birds that wanton in the air
Know no such liberty.
When flowing cups run swiftly round
With no allaying Thames, 10
Our careless heads with roses bound,
Our hearts with loyal flames;
When thirsty grief in wine we steep,
When healths and draughts go free-
Fishes that tipple in the deep
Know no such liberty.
When, like committed linnets, I
With shriller throat shall sing
The sweetness, mercy, majesty, And glories of my King;20

When I shall voice aloud how good
He is, how great should be,
Enlargèd winds, that curl the flood,
Know no such liberty.
Stone walls do not a prison make, 25
Nor iron bars a cage;
Minds innocent and quiet take
That for an hermitage;
If I have freedom in my love
And in my soul am free,30

Angels alone, that soar above, Enjoy such liberty.
343. To Lucasta, going to the Wars

TELL me not, Sweet, I am unkind, That from the nunnery
Of thy chaste breast and quiet mind
To war and arms I fly.
True, a new mistress now I chase, 5
The first foe in the field;
And with a stronger faith embrace
A sword, a horse, a shield. Yet this inconstancy is such As thou too shalt adore; 10
I could not love thee, Dear, so much, Loved I not Honour more.

