

Romantic Lit Unit Study Guide

Literary Elements

Allegory	Character	Image	Setting
Alliteration	Definition	Irony of Situation	Simile
Allusion	Dialect	Metaphor	Sonnet
Anaphora	Didactic Criticism	Ode	Speaker
Apostrophe	Elegy	Paradox	Tenor
Autobiography	Epitaph	Parallelism	Terza Rima
Blank Verse	Free Verse	Pastoral	Theme
Byronic Hero	Hymn	Personification	Vehicle
Catharsis	Iambic Tetrameter	Repetition	synaesthesia

Neoclassical or Romantic Traits?

You have a handout with these traits

Writers and their works - four of the following works

Thomas Gray -	"Elegy in a County Churchyard"	
Robert Burns -	"To a Mouse"	"Auld Lang Syne"
	"John Anderson, My Jo"	
William Blake	"The Lamb"	"The Tyger"
		"London"
William Wordsworth	Preface to <i>Lyrical Ballads</i> from "Lines Composed a Few Miles Above Tintern Abbey" "It is a Beauteous Evening" "The World is Too Much With Us"	
Samuel Taylor Coleridge	"Kubla Khan"	
George Gordon, Lord Byron	from <i>Childe's Harold's Pilgrimage</i>	From <i>Manfred</i>
	"She Walks in Beauty"	
Mary Wollenstonecraft	from <i>A Vindication of the Rights of Women</i>	
Mary Wollenstonecraft Shelley	from <i>Frankenstein</i> From Preface to <i>Frankenstein</i>	
Percy Byssche Shelley	"Ozymandias" "A Song: Men of England" "Ode to the West Wind"	
John Keats	"Ode to a Nightingale" "Ode on a Grecian Urn"	"When I Have Fears"