

**Percy Bysshe Shelley**  
Pages 710-719



**About the Author**

1. What type of family was Shelley born into?
2. Why was he teased in school?
3. For what did he develop a passionate will?
4. Why was he expelled from Oxford?
5. For what reason did he move to Ireland?
6. What did he publish in Wales and how did he distribute it?
7. What was his first serious piece?
8. How did Shelley create a “romantic scandal”?
9. How did Shelley die?
10. What is the topic of the poem “Ozymandias”?
11. What did “Ode to the West Wind” introduce to poetry?

**“Ozymandias”**

1. Where is the traveler from?
2. What does the traveler describe to the speaker?
3. What expression is on the statue’s face?
4. Who was Ozymandias?
5. What does the inscription tell “ye Mighty” to do?
6. Of what flaw is the king apparently guilty?
7. Describe where the statue lies. What surrounds it?
8. What is the significance of the description in the last three lines of the poem?  
What kingdom has the powerful inherited?
9. What is irony of situation?
10. Describe the character of Ozymandias.
11. What does the poem say about earthly power and greed?

**More questions about "Ozymandias"**

1. What kind of person was Ozymandias?
2. Write words and phrases in the poem that illustrate his character.
3. Why did Ozymandias have the inscription (lines 10-11) put on his statue?
4. Restate the meaning of this inscription in your own words.
5. What is the theme of the poem?
6. List some historical characters from the past and present who were or are like the character of Ozymandias.



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**“Ode to the West Wind”**

1. Define Terza Rima.
2. Define personification.
3. Define anaphora.
4. Define synaesthesia.
5. What lies “like a corpse within its grave” until spring?
6. What will arrive in spring to waken the earth?
7. How does the speaker describe the west wind?
  
8. How does it compare to the wind of spring?
9. What are “shook from the tangled boughs of Heaven”?
10. To what are the clouds compared?
11. What three objects does the speaker wish to be?
  
12. How do these objects relate to the preceding stanzas?
13. Who used to be like the west wind? How?
  
14. The speaker asks the wind to do what with his words?
15. In stanzas 1, 2, and 3, Shelley uses leaf imagery to describe the wind’s effect on land, air, and sea. What is Shelley saying about the effect the west wind has on all these aspects of nature?
  
16. What is the promise of the west wind’s act of blowing away the dead and dying leaves?
  
17. What is the tone of this poem? How do you know? Prove it.