British Literature 1 Lesson 31 Handout 64 (page 1) Name \_\_\_\_\_

Date \_\_\_\_\_

## Satire in "A Modest Proposal"

## Part A.

**Directions:** Jonathan Swift's satire targets two different victims: the English government, whose laws and regulations oppressed the Irish people, and the Irish themselves, who let themselves be oppressed. Find examples to support both views.

English Government	Irish People
1.	1.
2.	2.
3.	3.
	0.
	а.
4.	4.
5. 	5.

Swift also leads satiric attacks on a variety of other subjects. List examples.

© COPYRIGHT, The Center for Learning. Used with permission. Not for resale.

British Literature 1 Lesson 31 Handout 64 (page 2)

÷., \*

1

Date \_\_\_\_

## Part B.

**Directions:** List examples of Swift's use of each of the following devices in "A Modest Proposal." *Understatement*—The speaker makes a serious problem seem inconsequential. 1.

2.

3.

Overstatement-The speaker makes a minor problem seem critical.

1.

2.

3.

*Irony*—The speaker presents one opinion but intends the audience to have the opposite opinion.

1.

2.

3.

© COPYRIGHT, The Center for Learning. Used with permission. Not for resale.

British Literature 1 Lesson 31 Handout 65

)

Name \_\_\_\_\_

Date \_\_\_\_\_

## Our Modest Proposal

**Directions:** Plan the target for your satiric solution to a social problem. Then write a brief paragraph in the style of Jonathan Swift.

Problem to be solved:

Satiric target:

Intended audience:

Solution:

Satiric devices used:

Paragraph:

© COPYRIGHT, The Center for Learning. Used with permission. Not for resale.