

Sir Philip Sidney

Pages 292-295

About the author

1. Sir Philip Sidney was a well known what?
2. What schools did Sidney attend?
3. What was his religion? How could this be a problem during this era?
4. Whom did Sidney meet once he returned to England? What was dedicated to this person?
5. How did Sidney die?

About the selection

6. Sonnet 31 is part of which cycle? Whose conventions does it follow?
7. What's the rhyme scheme?
8. What's the subject?
9. To whom is it addressed?
10. Who's the speaker?
11. How did writers obtain favor with the queen?
12. What literary traits are found in this poem?

Sonnet 31 "With How Sad Steps..."

13. Define image.
14. Define personification.
15. What feelings does the speaker give to the moon?
16. Whose "sharp arrows" does the speaker ask about?
17. What questions does the speaker ask in lines 10 and 11?
18. What condition does the speaker recognize?
19. What does he ask about the beauties in the heavens?
20. The speaker asks if virtue is called what?
21. What is the central image in this poem?

Edmund Spenser

pages 296- 300

About the author

1. Spenser is considered the greatest what?
2. Whom did he meet and dedicate a series of poems to?
3. Toward the end of the 1500s, what happened to his castle and to him?

About the Selection

4. What was Spenser's masterpiece? To whom was it dedicated?
5. The allegorical tale covers what subjects?
6. What type of language did Spenser deliberately use?
7. Who is the patron saint of England?

From *The Faerie Queen*

8. Define source.
9. Define alliteration.
10. What evidence does the knight wear of his battles?
11. Who does the knight remember with the Cross he wears?
12. How does the knight crave most "of all earthly things"?
13. Who is the knight's foe?
14. Why does the knight wish to go to battle?
15. What is learned about the knight in each stanza?
16. List examples of alliteration found in the poem.