Name:	Class:	

Notes on the Early Seventeenth Century - British Literature Pages 488-495

Charles I

1.	The first quarter of the 17th century, the end of the reign of, wa	as
_	relatively peaceful.	
2.	The second quarter was a period of such as England had no	ot
	experienced since the Viking invasions	
3.	When James I died in 1625, his son inherited the throne.	
4.	Charles I had been a weak child, unable before the age of seven a	
	afflicted with a severe However, he overcame these difficulties	
5.	As a young man, he devoted himself to, music,	_,
	theology, and	
	Charles inherited his father's belief in the	
7.	This conviction was made stronger by his marriage to, a French	
	Catholic with views regarding royal rights.	
8.	Charles was an, but he sympathized with the Catholics and	d
	despised the	
9.	The Puritans wasted to "purify" the Anglican Church of vestiges of the	
	They believed in	
10.	. The Puritan movement was strong in the cities of south England, especially in	
11	Puritan members of the new wealthy class of	
11.	. Puritan members of the new, wealthy class of came to se their needs as opposed to those of the hereditary landed	
12	In 1625, Charles I called Parliament (the House of Commons was dominated by Puri	
14.	into session to raise money to meet the of his government	
	and of his ongoing war with Spain.	ICIII
12	Parliament voted to give him than he wanted, put	
13.		
	on his right to collect import and export duties, and voted to	
1 /	annually government expenses.	
14.	. Charles disbanded this session of Parliament but was forced by financial need to call	a
15	Parliament called for the removal of Charles's Chancellor,	
10.	who had gotten England involved with the disastrous war with Spain.	,
16	Charles angrily this second session.	
	He then began to raise the funds on his own by collecting taxes with Parliamentary	
1/.	consent and by requiring the English people to make "" to the	Δ
	government.	C
1 Q		
	He also pressed many English men into military service.	
19.	In 1628, having spent the money from his "loans," Charles again called	
20	into session, demanding it meet his requests.	
∠U.	Parliament required the King to sign a forcing him to rec	eive
21	Parliamentary consent to levy new taxes.	
21.	. Shortly after, Buckingham was	

_	view and to punish C		
23.	Charles ordered Parliament to	, which they refused unt	il
	threatened by military troops.		
24.	For 11 years, Charles I ruled as an	king, without calling	
	Parliament into session.		
25.	He financed his kingdom with taxes consent.	without Parliamentary	
26.	In 1632, he appointed		
27	immediately angered Puritans by sanctioning	•	1
	During the next years, Laud had many Puritan and		ed,
28.	Many Puritans immigrated to	·	
. C.	acticle Downle		
	cottish Revolt Charles angered the Protest Presbyterians of	hv	
۷).	attempting to enforce the rituals approved by		
	""	ruchoishop Laud, which were known as	
30.	At St. Gile's church in	, the bishop of England	
	attempted to conduct a service according to the named threw a stool at	ne new rules. A riot broke out, and a wor	ma
31.	There followed the two so-called	<u> </u>	
	To for the Second		
	convene Parliament once again.	•	
33.	Parliament struck a deal with the	, and Charles immediately	
	disbanded it.		
34.	He then headed toward Scotland with an army	y, but the Scots soundly defeated him, an	ıd
	he retreated to	•	
35.	There on the advice from		
	another session of Parliament in order to comfoes.	e to some agreement with his Parliament	ary
voli	ition and Civil War		
	When the so-called r	net in 1640 it imprisoned	
50.	, ordered the execu	tion of the king's councilor	
	excluded	from the House of Lords.	
	, excluded passed laws in support of	religious beliefs, and made the king sub	oiec
	to Parliament in ar	ad collection of duties.	Jee
37.	Then it passed a "	" requiring the king's government	
57.	appointees be approved by Parliament.	, requiring the king 5 go veriment	
38. Charles met this demand by going to the House of Commons with a troop of		se of Commons with a troop of	
- 0.	to arrest the F		t
	there.	, , ,	
39.	Parliament had moved to London's	, protected by armed	
	CILIZENS		
40	citizens. Oueen Henrietta and Charles I both		

Name: _____ Class: _____

44 5 11		
	nent assembled a citizen army known as	
	naircuts. The soldiers were met by royalists tro	
	(long-haired, dandyish su	
	uritan army, under the leadership of	, defeated the
•	st forces.	-14114-
	6, the king surrendered to the	, who turned him over to
	nent, but he soon escaped. S. Charles made an agreement with the Sects to	a anfaraa Saattish
	8, Charles made an agreement with the Scots to	
	in England in exchange f	
45. Howev	ver, Cromwell the Sca of the House of Con	mmons
46 In 1649	9, Cromwell's so-called	had Charles I tried for the
	nous act of making war on Parliament and had	
treason	lous act of making war on I arnament and nad	mm beneaded.
The Common	nwealth and the Protectorate	
	a of Puritan rule in England, which lasted from	n 1649-1660 is known as the
	, from the Latin inter () and <i>regnum</i>
(, from the Latin <i>inter</i> ().	, 0
48. It is div	vided into two periods, The	and the
	·	
49. The Co	ommonwealth lasted from	.
50. During	g this period, Cromwell and the radical Puritan	Parliament instituted various forms
of	, closing	and outlawing
	, closing and vell faced rebellions in	
51. Cromw	vell faced rebellions in	_ and in, as
ryoll oc	war with Spain	
52. His cou	untry was also deeply divided over the	of a lawful king.
55. III 105.	s, eromitten dissorted i di nament, deciding n	msen
	," i	
	Cromwell died in 1658, his son took power, bu	
	opinion in favor of a monarchy with	
	se of Lords and a House of Commons.	
	rial Parliament convened and invited	, in exile in
	e, to return as king.	
56. Thus th	hewas restored.	
Writers of the	o Forky 17 th o	
	s of the early 17th c. are often placed into three	a groung.
	s of the early 17th c. are often placed into three	z groups.
C.		
The Metaphy	vsical Poets	
	, often paradoxical	verse using unusual metaphors
		<i>5</i>

Name: _____ Class: _____

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59 Drew	from	botany	, theology,
			, theology,
	e difficult to read	<u> </u>	, itw, etc.
00.0411			
The Cavalier	Poets		
61. Were	members of court of		
62. Dashii	ng,	, well dressed,	, well-educated
63. Wrote	about	,	, and
		to their king	
64. Consid	dered themselves to b	e	(followers of the poet
Ben Jo	onson)		
Puritan Writ	ters		
65. John N			
a.	Wrote numerous im	portant	and
b.	Remembered as a p	oet of great	and
c.			_ men of his time
66. John I	Runyan		
	-	educated	
b.	Taught himself usin	g	tracts and
c.	His allegory,		was, until the 19th c., the most
	<u> </u>	the English language after	
Drama			
	early years.	and Jons	son were still producing works for the
stage.		and 00110	real managements with the
_	68. However,		ad no love for the theater.
69. They considered exhibitions on stage to be			
			until 1660 when Charles
	restored to the thron		