

Final Terms

2nd semester 2013

- ✓ Adam Smith
- ✓ Allegory
- ✓ Alliteration
- ✓ Allusion
- ✓ Analogy
- ✓ Anaphora
- ✓ Anecdote
- ✓ Antihero
- ✓ Antithesis
- ✓ Apostrophe
- ✓ Argument
- ✓ Assonance
- ✓ Atmosphere
- ✓ Augustan Age
- ✓ Autobiography
- ✓ Biography
- ✓ Blank Verse
- ✓ Byronic Hero
- ✓ Catharsis
- ✓ Cavalier Poets
- ✓ Character
- ✓ Charles I
- ✓ Charles II
- ✓ Conceit
- ✓ Concrete Poem
- ✓ Connotation
- ✓ Constitutional monarchy
- ✓ Couplet
- ✓ Critical essay
- ✓ Definition
- ✓ Denotation
- ✓ Dialect
- ✓ Diary
- ✓ Diction
- ✓ Didactic Criticism
- ✓ Elegy
- ✓ Epic Hero
- ✓ Epic
- ✓ Epigram
- ✓ Epistle
- ✓ Epitaph
- ✓ Essay
- ✓ Fantasy
- ✓ Free Verse
- ✓ French Revolution
- ✓ Glorious Revolution
- ✓ Heroic couplet
- ✓ Historical romance novels
- ✓ Hymn
- ✓ Hyperbole
- ✓ Iambic Tetrameter
- ✓ Image.
- ✓ Immanuel Kant
- ✓ Irony of Situation
- ✓ Isaac Newton
- ✓ James II
- ✓ John Locke
- ✓ Journal
- ✓ Long Parliament
- ✓ *Lyrical Ballads*
- ✓ Metaphor
- ✓ Mock epic
- ✓ Napoleon Bonaparte
- ✓ Natural rights
- ✓ Neoclassicists
- ✓ Novel
- ✓ Ode
- ✓ Oliver Cromwell
- ✓ Paradox
- ✓ Parallelism
- ✓ Parody
- ✓ Pastoral
- ✓ Periodical
- ✓ Personification
- ✓ Point of view
- ✓ predestination
- ✓ Protestant Interregnum
- ✓ Pun
- ✓ Puritanism
- ✓ Queen Anne
- ✓ Repetition
- ✓ Rhyme Scheme
- ✓ Rhymed couplet
- ✓ Rump Parliament
- ✓ Sarcasm
- ✓ Satire
- ✓ Setting
- ✓ Simile
- ✓ Sonnet
- ✓ Speaker
- ✓ Stanza
- ✓ Synaesthesia
- ✓ Tenor
- ✓ Terza Rima
- ✓ Theme
- ✓ Thomas Gray
- ✓ Tone
- ✓ Vehicle
- ✓ William and Mary
- ✓ Irony